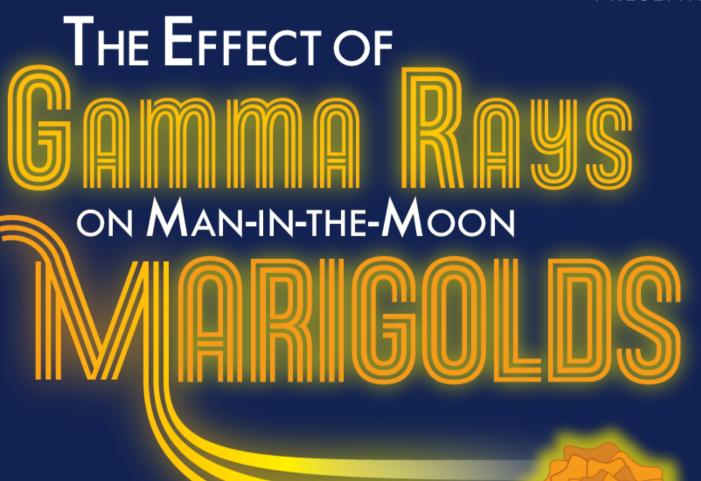
N*VA NIGHTSKY THEATER

PRESENTS



Written By

Paul Zindel

Directed By Jessie Roberts

June 13th-30th

1057 W Broad St, Suite 216, Falls Church, VA 22046

DIRECTOR'S NOTE

The Effect of Gamma Rays on Man-in-the-Moon Marigolds is about hope. Lost hope, mundane hope and realized hope. Beatrice has lost hope in her world. Ruth has the hopes of any teenage girl - a boyfriend, looking good and being proud of her family. Tillie realizes her hope of being recognized for her scientific achievements. In the course of the play, you will discover that they mirror the effect of gamma rays on Man-in-the-Moon marigolds. Just as the play runs the gamut of hope, it runs through so many aspects of human emotion. There are moments of humor, moments of pathos, moments of sadness, grief, disappointment and, yes, hope and joy. This magnificent cast and stellar production team will present all of this to you in the course of the play. It's up to you, the audience, to find those moments and let them resonate in your own life experiences.

-JESSIE ROBERTS



"Atom...atom. What a beautiful word." -Tillie

Performed with permission from Concord Theatricals

SETTING

TIME: 1971

PLACE: THE HUNSDORFER HOME, WHICH WAS FORMERLY A VEGETABLE STORE

FEATURING

BEATRICE JACLYN ROBERTSON

TILLIE CALLIE STAPLETON

RUTH CLARE SHANNON

NANNY JOAN EVANS

JANICE KINSEY ROBERTSON











TECH & CREATIVE TEAM

STAGE MANAGER Fosse Thornton

SOUND DESIGN Adam Parker

LIGHTING DESIGN Adam Parker

LIGHTING ASSISTANTS

Lucas Czechowski

Noelani Stevenson

SET DECOR,

SCENIC & Ilyana Rose-Dávila

PROPERTY DESIGN

SCENIC DESIGN Adam Ressa
ASSISTANTS Jaclyn Robertson

COSTUMES Carol Pappas

COORDINATION Jessie Tourtellotte

PHOTOGRAPHY Chip Gertzog

LOGO DESIGN Raeanna Nicole Larson

PUBLICITY & GRAPHICS

Adam Ressa

Jaclyn Robertson

HOUSE MANAGEMENT

Pilar Bruyere, Ward Kay,

& Sarah Baczewski

ABOUT THE ARTISTS

NOVA NIGHTSKY LEADERSHIP

Artistic Director
WARD KAY

Administrative
Director
SARAH BACZEWSKI

Producing Director

JACLYN ROBERTSON

Design & Technical
Director
ADAM RESSA

Special Thanks to:

DC THEATER ARTS

THE FALLS CHURCH NEWS PRESS

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