

N*VA NIGHTSKY THEATER

PRESENTS

THE EFFECT OF

GAMMA RAYS

ON MAN-IN-THE-MOON

MARIGOLDS

Written By
Paul Zindel

Directed By Jessie Roberts

June 13th-30th

1057 W Broad St, Suite 216, Falls Church, VA 22046



DIRECTOR'S NOTE

The Effect of Gamma Rays on Man-in-the-Moon Marigolds is about hope. Lost hope, mundane hope and realized hope. Beatrice has lost hope in her world. Ruth has the hopes of any teenage girl - a boyfriend, looking good and being proud of her family. Tillie realizes her hope of being recognized for her scientific achievements. In the course of the play, you will discover that they mirror the effect of gamma rays on Man-in-the-Moon marigolds. Just as the play runs the gamut of hope, it runs through so many aspects of human emotion. There are moments of humor, moments of pathos, moments of sadness, grief, disappointment and, yes, hope and joy. This magnificent cast and stellar production team will present all of this to you in the course of the play. It's up to you, the audience, to find those moments and let them resonate in your own life experiences.

-JESSIE ROBERTS



“Atom...atom. What a beautiful word.”
-Tillie

Performed with permission from Concord Theatricals

SETTING

TIME: 1971

PLACE: THE HUNSDORFER HOME, WHICH WAS
FORMERLY A VEGETABLE STORE

FEATURING

BEATRICE

JACLYN ROBERTSON

TILLIE

CALLIE STAPLETON

RUTH

CLARE SHANNON

NANNY

JOAN EVANS

JANICE

KINSEY ROBERTSON





TECH & CREATIVE TEAM

STAGE MANAGER

Fosse Thornton

SOUND DESIGN

Adam Parker

LIGHTING DESIGN

Adam Parker

LIGHTING ASSISTANTS

Lucas Czechowski
Noelani Stevenson

SET DECOR,
SCENIC &
PROPERTY DESIGN

Ilyana Rose-Dávila

SCENIC DESIGN
ASSISTANTS

Adam Ressa
Jaclyn Robertson

COSTUMES

Carol Pappas

INTIMACY
COORDINATION

Jessie Tourtellotte

PHOTOGRAPHY

Chip Gertzog

LOGO DESIGN

Raeanna Nicole Larson

PUBLICITY & GRAPHICS

Adam Ressa
Jaclyn Robertson

HOUSE MANAGEMENT

Pilar Bruyere, Ward Kay,
& Sarah Baczewski

[READ CAST AND CREW BIOS ON](#)
[ABOUT THE ARTISTS](#)

NOVA NIGHTSKY LEADERSHIP

Artistic Director
WARD KAY

Producing Director
JACLYN ROBERTSON

Administrative
Director
SARAH BACZEWSKI

Design & Technical
Director
ADAM RESSA

Special Thanks to:

DC THEATER ARTS

THE FALLS CHURCH NEWS PRESS

REFLEX IMPROV

OUR FRIENDS AND LOVED ONES

